

Word Mills Productions in conjunction with Dead Letter Perfect presents...

Killing Time

Tour Pack 2018



info@wordmills.co.uk

@wordmillsprod @deadgoodplays #killingtime

Industry on Killing Time...

'Heartwarming, hilarious and masterful'
★★★★ **The Upcoming**

'A beautiful piece of writing' **Paines Plough**

'A tour de Force from Forsyth' **WhatsOnStage**

Watch audience reactions [here](https://www.youtube.com/watch?v=95u4Xyfx3_U)
https://www.youtube.com/watch?v=95u4Xyfx3_U

Watch trailer from Park90 [here](https://youtu.be/rdcPgbe4KTW)
<https://youtu.be/rdcPgbe4KTW>

Offie Nominated for **BEST NEW PLAY**
Offie Nominated for **BEST FEMALE**



Hester is determined to live her last days to the full. Even if it kills her...

Inspired by an original composition by **Brigit Forsyth**, which she will play live among a feast of cello classics and written by her daughter **Zoe Mills**, the pair star in this hilarious and irreverent brand new comedy - exploring inspiration, music, life and the right to die.

With an ingenious mix of live cello, projection and soundscape, *Killing Time* moves, amuses and provokes fresh thought on the most searching question we all may face: if you could leave the world your very last words... what would you say?

Brigit Forsyth has extensive television and stage credits including the BBC sitcom *Whatever Happened to the Likely Lads* and can currently be seen in *Still Open all Hours*.

7 Feb - 4 March
Park Theatre, London
www.ParkTheatre.co.uk
020 7870 6876

8 March
**Theatr Richard Burton Theatre,
Royal Welsh College of Music
and Drama, Cardiff**
www.rwcmd.ac.uk
029 2039 1391

15-18 March
The Lowry, Salford Quays
www.thelowry.com/drama
0843 208 6010



- Live Cello from Brigit Forsyth
- Innovative interactive audiovisual projections
- Original soundscape
- Hilarious black comedy
- Tackles relevant issues;
 - Social isolation
 - Social media's impact on society
 - The right to die
- Suitable for Talkback/ Partnered events

Previously - [Professor Deborah Bowman MBE](#)

[Neil Brand](#) - composer

[Death Cafe](#)

[Dr John Hardy](#) - composer

[MIND](#)



'A Most Delightful and Impressive production'

LondonTheatre1



Killing Time by Zoe Mills - A sparkling new dark comedy about life and death.



Hester is determined to live her last days to the full. Even if it kills her...

Inspired by an original cello composition by Brigit Forsyth, written by her daughter Zoe Mills – the pair star in this spiky new black comedy exploring inspiration, music, life and the right to die.

With an ingenious mix of live music, projection and soundscape, this bold new play moves, amuses and provokes fresh thought on the most searching questions we all may face- If you could leave the world your very last words... What would you say? ZM

'Killing Time combines a powerful narrative with a wonderful cast and the exceptional skill of Antony Eden as director- a terrifically moving and dramatic show.'

- Mark Bentley, Producer of Novel Theatre Company (Play That Goes Wrong)

Killing Time is the story of Hester - a lifelong professional cellist who discovers she is facing an incurable cancer and finds she no longer wants to play. Hester's story unfolds inside the tiny flat which she becomes trapped in after the unexpected death of her friend, and we enter the blackly comic and surreal world of memory and music which she now inhabits. Mixing stunning visuals and projection we create a beautiful and intriguing glimpse into a life unravelling, into which bursts Sara. Sara is a twenty something assistant social worker morbidly obsessed with social media, with no social graces and thoroughly lost in her life. A hilarious and cross purpose friendship develops as the two find themselves increasingly stuck with each other. Hester hatches a plan to persuade Sara to help her end her life, what she doesn't know is that Sara has been ineptly helping people die already.. and the net is tightening.

The dramatic and visually impressive climax of the play is open ended as, whilst we want to entertain and inspire, we also aim to provide a starting point for wider discussion on difficult subjects such as; social isolation in all ages, assisted dying, euthanasia, legacy and what our digital footprints really mean to us.

SYNOPSIS

Brigit Forsyth
Zoe Mills
Robin Herford

CAST



Company backgrounds...



Word Mills formed in 2016 with Zoe as artistic director and Brigit as executive producer. They want to make work that excites and challenges it's audiences. Mixing live performance, music, and multimedia, they aim to entertain and inspire fresh thoughts that get people talking. As well as exploring great established plays, they will create new work which is playful and yet unafraid to tackle brave, bold and taboo agendas which span generations, class and cultures. They are currently being mentored as part of FORGE with [English Touring Theatre](#).



In 2015 Dead Letter Perfect was set up by Antony Eden and Andrew Keatley with Paul Colwell and Marion Auer as founding members. Their aim was and is to put on high quality commercial drama; world premieres, U.K. Premieres and classic revivals. They started by mounting a world premiere of THE GATHERED LEAVES at PARK 200 with a cast including Jane Asher, Clive Francis and Alex Hanson, which was a critical and commercial success.



Praise for DLP...

'Breathes new life into old forms' Michael Billington

'A freshness and a verve that's hugely impressive' Dominic Cavendish

The play's background...

The play is a two- hander but features a cameo recorded role by the legendary Robin Herford. Zoe began writing Killing Time in 2012 inspired by a piece of music Brigit composed called HeartTime (you can hear parts of it in the trailer [HERE](#)). The play underwent several developments and readings till it premiered at PARK90 at [Park Theatre](#), Finsbury park, London in Spring 2017 for a month's run.

You can see a highly caffeine- fueled interview with us both whilst in rehearsals... [HERE](#)
Killing Time then toured to [Richard Burton Theatre](#), RWCMD Cardiff and enjoyed a week's run in the Aldridge Studio at the [Lowry](#), Salford Quays.

The original production team

Director - Antony Eden

Design - Paul Colwell

Cinematography - Alan Walsh

Lighting Design - Kostis Mousikos

Sound Design - Harry Johnson

Stage Management - Lars Davidson

HeartTime composition - Brigit Forsyth



The future...

We will be reworking and nationally touring 'Killing Time' in spring /summer 2018.

Contact info@wordmills.co.uk for available dates in 2018 and beyond!



TECHNICALS



Running Time: Act 1 - 45 Min

Interval - 15 min

Act 2 - 45 Min

(May be restaged to be 90 Min no interval)

Playing space: Minimum size playing space

6m by 6m, height 3m

(Again may vary slightly in restaging)

Venue - Adaptable set configuration

Studio spaces or pros arch 60 -400 seats

Get in: Show contains Projection

TIME NEEDED - Min Half a day.

ON THE ROAD - 2 cast , 1-2 technicians



Costs - Please contact [Word Mills](#)

CONTACT

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www.wordmills.co.uk

www.deadletterperfect.co.uk



‘Funny, thought-provoking, powerful theatre- Go and see this play.’ ETT

Supported by

